

# DANIEL VINCENT

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## AS PRODUCTION DESIGNER & SET DECORATOR (SELECTED CREDITS)

**Through the Looking Glass** – Director: **Morgane POLANSKI** (2020)

**Stealing Silver** – Director: **Mark LOBATTO**, starring Maisie Williams & Ronald Pickup (2017)

## AS A MEMBER OF THE ART DEPARTMENT, SET DEC & GRAPHICS (SELECTED GRAPHICS)

Date	Production	Role	Director/Production Company
2021	<b>Pinocchio</b> <i>Designer: Stefan Dechant</i>	Assistant Set Decorator	<b>Robert Zemeckis</b> / Walt Disney Pictures
2019	<b>The Nevers</b> <i>Designer: Gemma Jackson</i>	Assistant Set Decorator	<b>Joss Whedon</b> / HBO
2018	<b>Spider-Man: Far From Home</b> <i>Designer: Claude Paré</i>	Assistant Set Decorator & Concept Artist	<b>Jon Watts</b> / Sony Pictures / Marvel Studios
2017	<b>Aladdin</b> <i>Designer: Gemma Jackson</i>	Assistant Art Director	<b>Guy Ritchie</b> / Walt Disney Pictures
2016	<b>Jurassic World: Fallen Kingdom</b> <i>Designer: Andy Nicholson</i>	Junior Art Director	<b>J. A. Bayona</b> / Universal Pictures
2015 - 2016	<b>Assassin's Creed</b> <i>Designer: Andy Nicholson</i>	Assistant Graphic Designer	<b>Justin Kurzel</b> / 20 <sup>th</sup> Century Fox/Ubisoft
2015	<b>King Arthur: Legend of the Sword</b> <i>Designer: Gemma Jackson</i>	Graphics Assistant	<b>Guy Ritchie</b> / Warner Bros. Pictures
2012	<b>Olympic Opening Ceremony</b> <i>Designer: Mark Tildesley</i>	Design Studio Assistant	<b>Danny Boyle</b> / London 2012 Ceremonies

## RELEVANT EDUCATION AND QUALIFICATIONS

Date	Course	Institution
2009 - 2012	<b>Set Design for Stage and Screen (BA)</b>	Wimbledon College of Art
2003 – 2007	<b>Architecture (MA)</b>	University of Technology and Economics, Budapest

**Skills:** Rhino, Maya, Cinema 4D, AutoCad, Adobe Photoshop, After Effects, Adobe Illustrator, InDesign, VectorWorks, SketchUp. Full clean UK driving licence. I am a member of BECTU, a committee member of the British Film Designers Guild and a member of the Graphics Union.